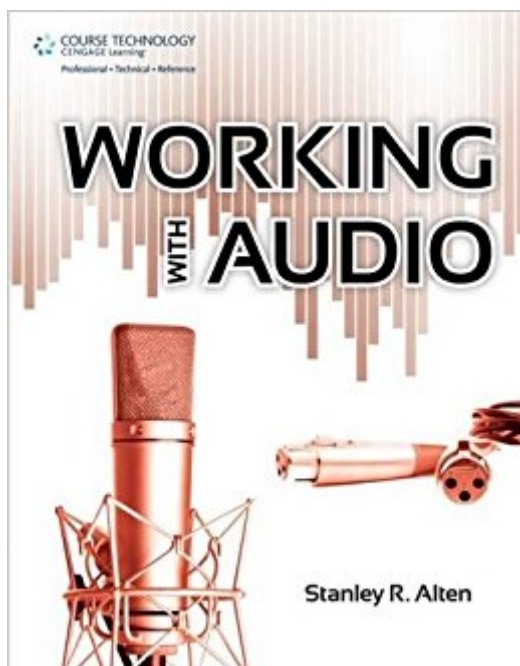


The book was found

Working With Audio



Synopsis

Written by highly respected author Stanley R. Alten, *Working with Audio* provides readers with a fundamental understanding of the principles, technology, and techniques of audio production. This book covers the basics of audio production techniques in radio, TV, music, and new media, with special emphasis on the fundamentals of sound and recording, acoustics, equipment, editing, mixing, and much more. Because the material is not medium-specific, readers can apply the techniques learned to sound production in any of the major audio and audio/visual media. Topics include ear training; acoustics and psychoacoustics; monitoring; microphones and microphone techniques; mixers, consoles, control surfaces, and their signal flow and design; recording and MIDI; digital editing; mixing; and much more.

Book Information

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1. Behavior of Sound. 2. The Ear and Hearing. 3. Perception of Sound. 4. Studio and Control Room Design. 5. Monitoring. 6. Microphones. 7. Microphone Techniques. 8. Mixers, Consoles, and Control Surfaces. 9. Recording. 10. Synchronization and Transfers. 11. Signal Processors. 12. Editing. 13. Mixing. 14. Internet Audio. 15. Influences of Sound on Meaning.

Stanley R. Alten teaches audio production, TV/film aesthetics, writing, and criticism. Before joining the Syracuse University faculty, he worked in radio and television as a producer, writer, sound designer, performer, and station manager in numerous markets, including Philadelphia, New York,

and Boston. He also has many film and record production credits and continues to be professionally active through his own production company. Alten is an internationally recognized authority in sound production. He is the author of *AUDIO IN MEDIA*, the leading audio-production text in North America for more than two decades. The book has been translated into Spanish, Korean, German, and Chinese. Recently, Alten authored a brief version of it titled *AUDIO BASICS*, also published with Cengage Learning. Other writing credits include *AUDIO AND MEDIA: THE RECORDING STUDIO*, which focuses on music recording. He also has written many articles for the *ENCYCLOPEDIA OF RADIO*, *WORLD BOOK ENCYCLOPEDIA* (for which he served as audio editor), and the *INTERNATIONAL ENCYCLOPEDIA OF EDUCATION*, 2nd Edition. He has been honored for teaching excellence by the Outstanding Educators of America, Alpha Epsilon Rho, and the National Science Foundation.

I got this book for an audio class I'm in for broadcasting. It is very informative and not too dry or just read through. It has everything from the very basics to finite detail about everything audio related

Thank you

This book is nearly identical to Alten's college textbook, "Audio in Media," but slightly more concise and practical...in other words, aimed toward the same students. Moreover, for colleges to insist their students pay \$200 for "Audio in Media" when this book is available would be criminal. Moreover, Audio in Media goes through the same edition racket as other textbooks: introducing only cosmetic changes in order to thwart the used book market.

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